

WINTER 2015-16

Paul Maravelas, editor.

Founded in 1972, the Excelsior-Lake Minnetonka Historical Society preserves the history of Lake Minnetonka and the communities of Deephaven, Excelsior, Greenwood, Shorewood, and Tonka Bay.

The Society's museum and archives are free and open to the public, and hold a large collection of historical artifacts and documents.

The Society regularly presents lectures and programs on topics of local historical interest.

The Society's publications and memberships are available for purchase on our website:

www.elmhs.org

E L M H S P.O. Box 305 Excelsior, Minn. 55331 952 221 4766 info@elmhs.org

The Harborage

More public hours for archives

The archives will open the second Saturday of each month

Beginning January 9, the Society's archives will open the second Saturday of every month from 10:00 a.m. to 1 p.m.

In addition to our new Saturday hours, we'll continue to open the archives every Wednesday, but with a slight change: we'll open and close a little later, from 10 a.m. until 1 p.m. We'll continue to open at other times by appointment.

The Society's archives contain thousands of historic photographs, diaries, and documents. We maintain a library of books on local history, and files on south Lake Minnetonka people, properties, businesses, and topics. We have an extensive map collection, and a complete collection of microfilmed Excelsior newspapers.

Archives volunteers assist people from around the world – in person and online – doing genealogical research, house histories, school and college papers, newspaper and magazine articles, and other historical research

Can you help? The Society is looking for long-term volunteers to take shifts on Saturdays and/or



The archives are housed in the Excelsior Public School Building in Excelsior.

Wednesdays. Training will be provided. The ideal volunteer will enjoy conducting research and working with the public, have a basic knowledge of south lake history, and be comfortable using computers and copiers. It is hoped that, in time, we will be able to attract enough volunteers to open the archives to the public *every* Saturday.

For more information, please contact the Society, or visit the archives in the lower level of the old Excelsior Public School building, 261 School Avenue.

Tapping History programs

Monday, January 11 | 7:30 pm * Excelsior Brewing Company

Streetcars and Steamboats: the Twin City Rapid Transit Co. at Lake Minnetonka

with Aaron Isaacs

S OUR EXPANDING light rail network continues to gain momentum, we are reminded of an earlier time when public transit was commonplace throughout the region. Tourists and day-trippers to the Lake Minnetonka area relied on an interconnected web of privately operated trains, trolleys and steamboats between 1905 and 1932.

Central to the effort was real estate magnate Thomas Lowry and his Twin City Rapid Transit Company, which connected the metro with a network of streetcars and steamboats. The transportation system soon became the envy of other cities. Big Island Park was one ambitious but short-lived venture of the TCRT, intended to increase ridership at times of low volume.

Historian Aaron Isaacs of the Minnesota Streetcar Museum worked for Metro Transit for 33 years and co-authored the book *Twin Cities by Trolley*.

Monday, February 8 | 7:00 pm Excelsior Brewing Company

Historic Maps of Minnetonka

with Paul Maravelas

APS OF LAKE Minnetonka, cherished by collectors and historians alike, are a fundamental tool in understanding how the lake has changed over time.

Early maps show changing topography and varying water levels. They show how the land was divided for settlement, where pioneers established ownership, investors built hotels, and where summer residents built cottages. They show names for features that reflect the people and events of the past.

Historian Paul Maravelas will share images of the historically significant maps of Lake Minnetonka, and discuss what they tell us about the lake's geography at the time they were produced. He'll explore maps made over the past century and a half, beginning with Joseph Nicollet's map of 1843, which shows a body of water in the approximate position of Lake Minnetonka in a period when the lake wasn't generally known to whites.

^{*} Note this program's special time, 7:30 p.m.

Monday, March 14 | 7:00 pm Excelsior Brewing Company

The Excelsior Proprietor

with Darel and LaVerna Leipold

OR MORE THAN 150 years, Water Street comprised the primary commercial district of the south Lake Minnetonka area. While many physical storefronts remain, the characters that operated the businesses within these buildings are often forgotten. These proprietors ran groceries, drug stores, hardware stores, inns, cafes, and the occasional speakeasy. They were small businesses; some succeeded, some failed, and some just got by. Collectively, they built and sustained a town.

As a follow-up to their November 2014 Tapping History presentation on Water Street, long-time merchants Darel and LaVerna Leipold will take a closer look at the historical characters whose establishments constituted Water Street. In telling the stories of The Excelsior Proprietor, they will share images from their extensive private collection.

Our Tapping History programs are informal monthly presentations on area history, held at the Excelsior Brewing Company
421 Third Street
Excelsior

Monday, April 11 | 7:00 pm Excelsior Brewing Company

Minnesota Rock & Roll in the Dance Hall Days

with Rick Shefchik & Daniel Gabriel

F YOU WERE a teenager during the 1960s, you didn't have to wait for a rare all-ages show to catch your local faves. In those days, rock 'n' roll was still considered such an adolescent obsession that bars rarely booked it at all. Instead, the bands in town played a revolving circuit of neighborhood dance halls."

So writes Daniel Gabriel in his 1994 *Mpls.St.Paul Magazine* article, "Dance Hall Days." Excelsior's Danceland was the premier metro dance hall, the pinnacle venue for a growing roster of local bands including The Trashmen, The Underbeats, The Castaways, and Gregory Dee and the Avanties – to name a few.

Join us for a night on Minnesota Rock and Roll in the 1960s. Rick Shefchik is author of *Everybody's Heard About the Bird: the True Story of 1960s Rock N Roll in Minnesota*. Daniel Gabriel has written extensively on the Dance Hall scene. He spent much of his youth in Excelsior and has completed a yet-unpublished novel inspired by the town. They will recall a time when music was regional, when local dance halls catapulted Twin City bands to a national stage, and when Excelsior was among the region's most important venues for new music.

Tapping History programs are free and open to the public.

Thanks to our Booseum fundraiser volunteers

The Society's Booseum in October is our major fundraising event, and like everything we do, it relies on a generous group of volunteers. We enjoyed another fruitful Booseum this year, thanks to the following awesome people:

Kim and Dan Cooney, Sharon Hartung, Carrie Nicklow, Anna Nicklow, Emme Brooks, Cindy Larson, Bill Brands, Erik Maas, Sue Hocker, Charty Oliver, Alyssa Super & The Super Crew, Pierre LeMere, family and friends, Margaret Allenburg, Teresa Ciacco, Lynn Carlson, Connie Clair, Cindy Scanlon, Joy Meyer, Paul and Carol Prenevost, Mark Endres, Tim and Laura Shallbeter, Mari Braatz, Nina Kvalsten, Todd Bender, Tim Decker, Jim and Karen Kertzman, Jeff Anderson, Tim Crain, Tom Dulebohn, Richard Holz, Elaine Love, Dave McCollum, Ron Neitzel, Gary Phleger, Bill Preiss, Cliff Thomas, Mystic 5 Band, Gary's Car Care, Cub Foods Minnetonka.



Mike and Robert Szmanda of MRJ Security.

Museum security system

MRJ Security of Minneapolis installed a fire and intrusion alarm system in the Society's museum in November. The project was funded with a grant from the Minnesota Historical and Cultural Heritage Grants program, administered by the Minnesota Historical Society.

Acquisitions of compelling interest received in 2015

A selection of the items donated by community members from January 1 to December 1

Ice pick marked "Compliments of Morse Brothers," from the family of Dr. Al Schroeder. Photograph of the 1918 Pageant held in Excelsior Commons, from Jean Lyman Meuwissen. Photograph of streetcar tracks being removed from Water Street, Excelsior, 1942, from Nina Stark. 1913 *Hennepin County Atlas*, and 1956 Mark Hurd aerial photos, from Mark Kelly. David D. Tenney's 1896 Lake

Minnetonka sailing album, from Susan Tenney. Artifacts, documents and photographs from various Excelsior establishments, and 1854 plat of Excelsior, from John Sweeney. Chair from Danceland, Excelsior, from Elizabeth Glaccum. Photograph of 1965 Casco Point tornado damage, from Leone Akins McGlone. Various Excelsior assessor's documents and photographs, from Rolf Erickson.

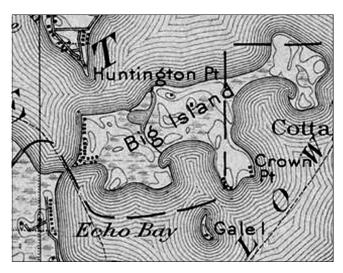
When was the Big Island Channel created?

A brief history of a popular boating amenity on Lake Minnetonka, dredged some time around 1900

No surviving source describes the creation of the channel which transects Big Island. Olaf and Dagmar Searle, well-known figures in Lake Minnetonka history, began dredging west of



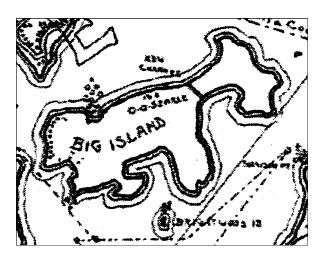
1920 aerial photograph of the Big Island Channel, taken by Preston Haglin, Sr. The channel was deepened and straightened in the late 1950s.



1905 U.S. Geological Survey map. This is the first map to show the actual channel.

their Big Island home in 1893, in order to open "a tiny lake on the island itself" to the main lake. This work probably created Mahpiyata Island on the north end of the channel.

The channel itself was created a little later by the Searles, apparently as a landscape feature. At two of the channel's three openings, ornate footbridges were built, one of which can be seen in the photo at left. The channel was shallow, and the Searle family considered the whole waterway private.



1893 map of Big Island, showing the channel – not yet a reality – east of its actual position.

The channel first appears on a map in 1893, when it was being planned, above. It appears as an actual feature in 1905 on the map shown at left. Because written sources are silent on the digging of the channel, this is a study which must rely primarily on the information contained in maps.

"Historic Maps of Minnetonka" will be the subject of our Tapping History program on February 8, described on page 2.

MEMBERSHIP

Members shape the Society's policies and programs, and support our work in preserving the area's history.

Annual member benefits include:

Members-only special events Discounts on certain events Newsletter and Society mailings Voting privileges

Membership Levels

	\$25 \$50	Senior Individual Bronze Silver					
Name							
Address							
——Pho	ne						
Ema	ail						

This membership is a gift for:

Mail to ELMHS, Box 305, Excelsior Minn. 55331. Make checks payable to ELMHS.

Name
Address
Phone
Email

The recipient of your gift membership will receive a handwritten card acknowledging your gift. You will also receive an acknowledgement.

Membership makes a nice gift

Looking for a meaningful & unique holiday gift? Why not give the gift of an Excelsior-Lake Minnetonka Historical Society membership so that your friends and family can enjoy our newsletters, programs, and special events with you, all year long! When you buy a gift membership, the recipient will receive a handwritten note to acknowledge your gift, along with a full year of membership in the Society. To purchase your gift, contact Membership Chair Molly Loomis:

molly@elmhs.org

Happy Holidays!



The iceboat *Reindeer* on Lake Minnetonka, with the Solberg bridge between Excelsior and St. Alban's Bays in the background. The *Reindeer* came to Minnetonka in about 1889. Iceboating was not for the faint of heart: Ward Burton's *Zero* was clocked at 105 miles per hour. This is one of thousands of historical photographs in the collection of the Society.

Thanks to our members for their support

New and Renewed Members, and Contributors June 1 to December 1, 2015

MEMBERSHIPS	Jim Stiller	Jane Cox
	Justine Supple	John & Carole Cranbrook
Platinum Level		Sandy Curtis
Dane Doescher	Individual Level	Roger W. Cuthbertson
Joseph Schwartz	Dan Austin	Marybeth & Bill Darusmont
•	Lori Cherland-McCune	Kay & Bob Derner
Gold Level	Erika Craparo	Elaine Dunn
Laura Berghoff	Tarah Cummings	Patrick Dupont
2444 24281121	Brianna DePauw	Drue Gisvold
Silver Level	Kathy & Mark Endres	Dave Hebson
Elizabeth Becker	Bruce Hedblom	Kathy Johnson
Jennifer & Tim Caron	Cate Honzl	Gibson Kallstrom
Peter J. Hartwich	Dr. Douglas & Martha Jolstad	Bruce & Judy K. Kobs
	James Moffet	Kathryn Kucera
Dan & Brittney Johnson	Dr. George R. Noren	Jim LaHaye
Steve & Judy Krause	John Purdy	Janice Leafer
C. Duffy Larsen-Abramson Paul Maravelas & Joni Scheftel	Julie Rodriguez	Dennis & Diana Marhula
	Pam Ryan	Ernest Olson
Doug Schmidt John Strandell	Philip Schneider	Linda Putnam
	Roger Smith	Allan M. Schneider
Greg Sweet	Tim Soboleski	Katherine Severson
	Jill Sotirin	Will & Kathleen Skadsberg
Bronze Level	Janet Sullivan & Gary Reins	Margaret Smith
Jeff Bailey	Susan Tenney	Nina Stark
Rolf & Jean Erickson	Liz Vandam	Nancy Steege
Douglas McDougal		Lee Webster
Debra & Brent McNamee	Senior/Student Level	
D. E.I I.A. D O. I.' I. W.'. I D		

Dr. Edmund A. Post & Linda Wishart Post

Susan Queen

John Rudberg

Roger & Jane Stein

Alice & John Reimann

Mary A. Ashley Dawn Bjornstad Diane & Gordy Bowers

Carol Carmichiel

Francis "Butch" Colby

MATCHING GIFTS

General Mills Foundation

Electric light almost encircles lake

"The Northern Power Co. of Excelsior has extended lines to the south and east, and to Wayzata and the Upper Lake, including the Longyear place."

"Electric Light Almost Encircles Lake," Minnetonka Record, September 11, 1914, p. 1.

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Kathy Endres, president; Bri De-Pauw, vice president; Lisa Stevens, secretary; Joe Schwartz, treasurer; directors: Erika Craparo, Kay Derner, Jerry Holl, Cate Honzl, Prancesca Landon, Beckie Lembrich, Molly Loomis, Paul Maravelas, Betty Peck, Tad Shaw, Jacob vestman. Gibson Kallstrom, stu-

Board of Directors of the Excelsior-Lake Minnetonka Historical Society

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